

THE METROPOLITAN MUSEUM OF ART



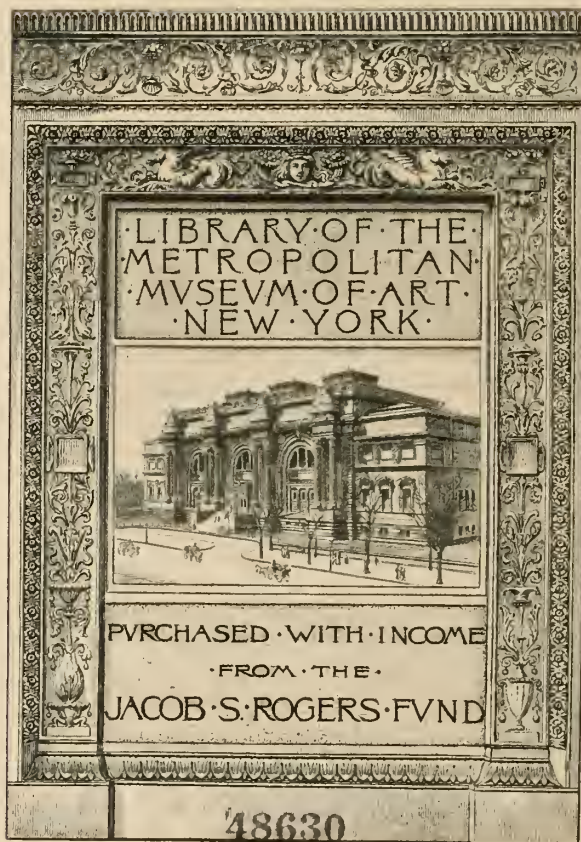
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1923¹





CATALOGUE
OF THE
PIETRO CATTADORI COLLECTION
OF
BEAUTIFUL OLD LACES
AND
TABLE LINENS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY
MR. OTTO BERNET AND MR. HIRAM H. PARKE
THE AMERICAN ART ASSOCIATION, INC., MANAGERS
MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE VALUABLE CATTADORI COLLECTION OF LACES AND LINENS

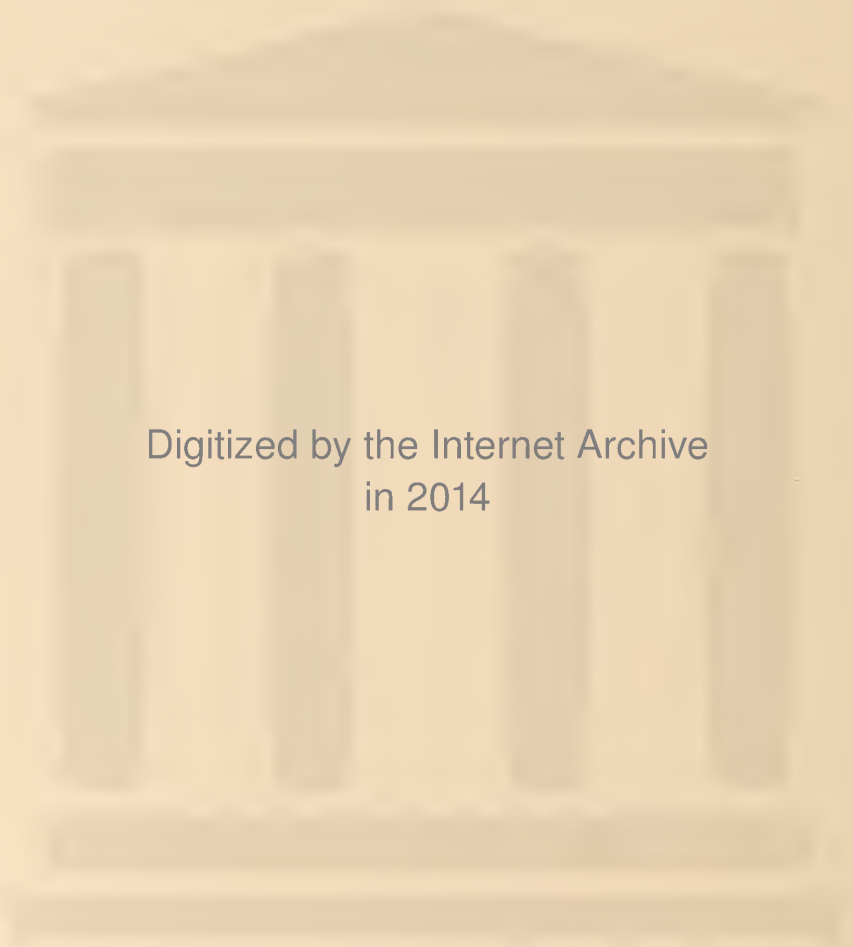
Pietro Cattadori of Venice and Fifth Avenue, New York, has decided to place a second section of his Collection of Antique and Burano and other Laces on Exhibition and Public Sale at the American Art Galleries. He justly contends that the Custom House duty under the present tariff, which now amounts to over 90 per cent when laces have finally entered the Port of New York, is practically prohibitive of future importations and therefore offers this collection to reduce his immense stock prior to removal from his present quarters.

Among the distinctive features of the Collection is the number of Covers, Pillows and Curtains in Burano and Filet Laces made at the famous School at Burano, inaugurated and supervised by H. M. Queen Margherita of Italy.

The Antique Laces include fine Flounces, Altar Frontals and Covers of the XVIIth Century Sicilian, Burato, Filet, Points d'Alençon and de France. There are also Rose Point de Venise and other Lace Covers of a more modern period.

The Embroidered Linen and Lace Luncheon Napkins, Sets, Table Covers, fine Sheets and Coverlets are very representative of the best craftsmanship and classic patterns of modern Italy, a country famous for centuries for rare, elaborate Laces and Embroideries. This sale will undoubtedly prove a remarkable opportunity for the careful purchaser to advantageously acquire very desirable objects.

THE AMERICAN ART ASSOCIATION, INC.



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CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carrier to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, INC.
AT ITS
AMERICAN ART GALLERIES
MADISON AVENUE
56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

FIRST SESSION
TUESDAY AFTERNOON, DECEMBER 18, 1923
IN THE ASSEMBLY HALL
OF
THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

Catalogue Numbers 1 to 241, inclusive

LACES AND EMBROIDERED LINENS

1—PAIR OF CANDLE SHADES

4. Venetian Filet and embroidery.

2—PAIR OF CANDLE SHADES

3. Venetian Filet and embroidery.

3—PAIR OF CANDLE SHADES

3. Venetian Filet and embroidery.

4—PAIR OF CANDLE SHADES

3. Venetian Filet and embroidery.

5—PAIR OF CANDLE SHADES

3. Venetian Filet and embroidery.

6—COLLAR

2. Embroidered linen and Venetian Filet lace.

7—COLLAR

2. Embroidered linen and Venetian Filet lace.

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*

- 8—COLLAR
6. } Venetian shaded Filet lace. Scalloped edge.
- 9—COLLAR
} Venetian shaded Filet lace. Scalloped edge.
- 10—COLLAR
6. } Venetian shaded Filet lace.
- 11—COLLAR
} Venetian shaded Filet lace.
- 12—COLLAR
3. Venetian shaded Filet lace.
- 13—LAMP SHADE
20. Venetian Rose Point and Filet lace, with hand-made tusks.
- 14—LAMP SHADE
7.50 Venetian embroidery and Filet medallions.
- 15—LAMP SHADE
3. Venetian embroidery and Venetian Filet lace.
- 16—LAMP SHADE
8. } Venetian embroidery. Venetian Filet medallions.
- 17—LAMP SHADE
} Venetian embroidery and Venetian Filet.
- 18—LAMP SHADE
5. Venetian embroidery. Venetian Filet medallions.
- 19—COLLAR
3. Venetian Filet lace.
- 20—COLLAR OF VENETIAN FILET LACE
2.

21—COLLAR OF VENETIAN FILET LACE

8. }

22—COLLAR OF VENETIAN FILET LACE

23—COLLAR OF VENETIAN FILET LACE

4.

24—SET OF COLLAR AND CUFFS

7.50

Point de Venise.

25—OBLONG TRAY COVER

4.

Venetian shaded Filet lace.

26—OVAL TRAY COVER

6.

Venetian shaded Filet lace.

27—OVAL TRAY COVER

6.

Shaded Venetian Filet lace.

28—OBLONG TRAY COVER

5.

Venetian Filet lace.

29—OBLONG TRAY COVER

5.

Very fine Venetian Filet lace; linen center.

30—ROUND TRAY CLOTH OF VENETIAN FILET LACE

5.

31—ROUND TRAY CLOTH OF VENETIAN FILET LACE

5.

32—ROUND TRAY CLOTH OF VENETIAN FILET LACE

5.

33—ROUND TRAY CLOTH OF VENETIAN FILET LACE

5.

34—ROUND VENETIAN FILET TRAY COVER

4.

35—ROUND TRAY COVER OF VENETIAN FILET LACE

4.

36—VENETIAN PILLOW

10.

Filet and Point de Milano medallion.

*Kindly read the Conditions under which every item is offered and sold.
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37—EMBROIDERED VENETIAN PILLOW

10. Filet medallions.

38—EMBROIDERED VENETIAN PILLOW

10. Filet medallions.

39—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

40—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

41—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

42—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

43—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

44—EMBROIDERED VENETIAN PILLOW

10. Filet medallion.

45—EMBROIDERED VENETIAN PILLOW

8. Filet medallions.

46—ROUND TRAY COVER

. Venetian Filet lace.

47—ROUND TRAY COVER

5. Venetian Filet lace.

48—ROUND TRAY COVER

4. Venetian Filet lace.

49—ROUND TRAY COVER

5. Venetian Filet lace.

50—ROUND TRAY COVER

6. Venetian Filet lace.

51—EMBROIDERED VENETIAN PILLOW

8. Filet medallions.

52—EMBROIDERED VENETIAN PILLOW

12.⁵⁰ Filet medallion.

53—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

54—EMBROIDERED VENETIAN PILLOW

9. Filet medallions.

55—EMBROIDERED VENETIAN PILLOW

8. Filet medallions.

56—EMBROIDERED VENETIAN PILLOW

12.⁵⁰ Filet medallions.

57—EMBROIDERED VENETIAN PILLOW

12.⁵⁰ Filet medallions.

58—EMBROIDERED VENETIAN PILLOW

10. Filet medallions.

59—EMBROIDERED VENETIAN PILLOW

10. Filet medallions.

60—EMBROIDERED VENETIAN PILLOW

10. Filet medallions.

61—ROUND VENETIAN FILET PILLOW

12.⁵⁰

62—EMBROIDERED VENETIAN PILLOW

16. Filet medallions.

*Kindly read the Conditions under which every item is offered and sold.
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63—EMBROIDERED VENETIAN PILLOW

//. Filet medallion.

64—VENETIAN PILLOW

//. Filet and Rose Point medallion.

65—EMBROIDERED VENETIAN PILLOW

/0. Filet medallions.

66—CHAIR BACK

7. Venetian shaded Filet lace.

67—CHAIR BACK

7. Venetian shaded Filet lace.

68—CHAIR BACK

7. Venetian shaded Filet lace.

69—CHAIR BACK

7. Venetian shaded Filet lace.

70—CHAIR BACK

6. Venetian shaded Filet lace.

71—CHAIR BACK

6. Venetian shaded Filet lace.

72—CHAIR BACK

6. Venetian shaded Filet lace.

73—CHAIR BACK

6. Venetian shaded Filet lace.

74—EMBROIDERED VENETIAN PILLOW

12.⁵⁰ Filet medallion.

75—EMBROIDERED VENETIAN PILLOW

15. Large Filet medallions.

76—EMBROIDERED VENETIAN PILLOW

15. Large Filet medallion.

77—EMBROIDERED VENETIAN PILLOW

12.50 Filet medallions.

78—TWELVE ROUND VENETIAN FILET LACE DOILIES

17.50 Plain linen center.

79—TWELVE ROUND VENETIAN FILET LACE DOILIES

20. Plain linen center.

80—TWELVE ROUND VENETIAN FILET LACE DOILIES

15. Plain linen center.

81—TWELVE ROUND VENETIAN FILET LACE DOILIES

13. Plain linen center.

82—TWELVE ROUND VENETIAN FILET LACE DOILIES

15. Plain linen center.

83—TWELVE ROUND VENETIAN FILET LACE DOILIES

17.50 Embroidered linen center.

84—TWELVE ROUND VENETIAN FILET LACE DOILIES

15. Embroidered linen center.

85—TWELVE ROUND VENETIAN FILET DOILIES

15. Plain linen center.

86—TWELVE ROUND VENETIAN FILET DOILIES

15. Plain linen center.

87—EMBROIDERED VENETIAN PILLOW

13. Filet and Rose Point medallions.

88—EMBROIDERED VENETIAN PILLOW

22.50 Filet and Rose Point medallions.

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89—VENETIAN PILLOW

/3. Fine antique embroidery Filet square.

90—EMBROIDERED VENETIAN PILLOW

/3. Filet medallion.

91—PILLOW

/2.⁵⁰ Sicilian lace, worked on both sides.

92—PILLOW

/6. Sicilian lace, worked on both sides.

93—TWELVE ROUND VENETIAN FILET DOILIES

/4. Plain linen center.

94—TWELVE ROUND VENETIAN FILET DOILIES

/3. Plain linen center.

95—TWELVE ROUND VENETIAN FILET DOILIES

/3. Plain linen center.

96—TWELVE ROUND VENETIAN FILET DOILIES

/5. Plain linen center.

97—TWELVE ROUND VENETIAN FILET DOILIES

/2.⁵⁰ Plain linen center.

98—TWELVE ROUND VENETIAN FILET DOILIES

/5. Plain linen center.

99—TWELVE ROUND VENETIAN FILET LACE DOILIES

/5. Plain linen center.

100—TWELVE ROUND VENETIAN FILET LACE DOILIES

/5. Plain linen center.

101—TWELVE ROUND VENETIAN FILET LACE DOILIES

/5. Embroidered linen center.

102—TWELVE ROUND DOILIES, MICHAEL ANGELO LACE

20. Embroidered linen center.

103—TWELVE ROUND DOILIES

20. Venetian embroidery, Venetian Filet and Rose Point medallions.

104—TWELVE ROUND DOILIES

12.⁵⁰ Venetian embroidery and Venetian Filet medallions.

105—TWELVE ROUND DOILIES

12.⁵⁰ Venetian embroidery and Venetian Filet medallions.

106—TWELVE ROUND FINGER BOWL DOILIES

21. Michael Angelo lace.

107—SARDINIAN FILET LACE ALTAR CLOTH

12.⁵⁰

108—SARDINIAN FILET LACE ALTAR CLOTH

15.

109—SARDINIAN FILET LACE ALTAR CLOTH

17.⁵³

110—SARDINIAN FILET LACE ALTAR CLOTH

15.

111—SMALL ROUND COVER

27.⁵⁰ Point à l'Aiguille lace border. Embroidered linen center.

23 inches.

112—SARDINIAN SQUARE LACE COVER

20. Scalloped edge. Tasseled.

113—SQUARE COVER OF SICILIAN LACE

23.⁵³

114—SQUARE COVER OF SICILIAN LACE

22.⁵⁰

115—ROUND VENETIAN TABLE COVER

75. Large shaded Filet medallions and border. Embroidery and lace edge.

2 yards by 24 inches.

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116—OVAL TABLE CLOTH

65. Beautiful large shaded Venetian Filet medallions. Antique embroidery.

83 inches by 65 inches.

117—ROUND VENETIAN TABLE COVER

110. Large shaded Filet medallions and borders. Embroidered and lace edge.

2 yards by 21 inches.

118—SQUARE LUNCHEON SET

17.50 Florentine linen, embroidered.

13 pieces.

119—SQUARE LUNCHEON SET

15. Florentine linen, embroidered.

13 pieces.

120—SQUARE LUNCHEON SET

12.50 Florentine linen, embroidered.

13 pieces.

121—SQUARE TEA SET

12.50 Florentine linen, embroidered.

7 pieces.

122—SQUARE TEA SET

10. Florentine linen, embroidered.

7 pieces.

123—SQUARE TEA SET

12.50 Florentine linen, embroidered.

7 pieces.

124—OBLONG FLORENTINE LINEN LUNCHEON SET

17.50 Embroidered.

13 pieces.

125—ROUND EMBROIDERED LUNCHEON SET

27.50 Venetian Filet medallions.

25 pieces.

126—OBLONG FLORENTINE LINEN LUNCHEON SET

15. Embroidered.

13 pieces.

127—OBLONG LUNCHEON SET

15. Florentine linen, embroidered.

13 pieces.

128—OBLONG FLORENTINE LINEN LUNCHEON SET

17.⁵⁰ Embroidered in rose color. 13 pieces.

129—OBLONG LUNCHEON SET

16. Embroidered in Sienna brown. Franciscan design; made in Assisi.
7 pieces.

130—TWELVE VENETIAN DINNER NAPKINS

30. Embroidered. Filet medallion in corner.

131—TWELVE NAPKINS

15. Embroidered in blue Franciscan design; made in Assisi.

132—TWELVE VENETIAN LUNCH NAPKINS

17.⁵⁰ Embroidered and with Filet medallion in corner.

133—TWELVE VENETIAN LUNCH NAPKINS

17.⁵⁰ Embroidered. Rose Point medallion.

134—TWELVE VENETIAN LUNCH NAPKINS

22.⁵⁰ Embroidered. Filet medallion in corner.

135—TWELVE VENETIAN LUNCH NAPKINS

25. Embroidered and Filet medallion in corner.

136—TWELVE VENETIAN LUNCH NAPKINS

17.⁵⁰ Embroidered and Filet medallion in corner.

137—TWELVE VENETIAN LUNCH NAPKINS

20. Embroidered and Filet medallion in corner.

138—TWELVE VENETIAN LUNCH NAPKINS

20. Embroidered and Filet medallion in corner.

139—TWELVE VENETIAN LUNCH NAPKINS

25. Embroidered and Filet medallion in corner.

140—TWELVE VENETIAN LUNCH NAPKINS

22.⁵⁰ Embroidered and Filet medallion in corner.

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141—OBLONG LUNCHEON SET

25. Perugian work in blue and yellow. Faience beads on tassels.
13 pieces.

142—OBLONG LUNCHEON SET

22. Embroidered in apricot-color. Narrow border all around. Franciscan design; made in Assisi.
13 pieces.

143—OBLONG FLORENTINE LINEN LUNCHEON SET

22.50 Elaborately embroidered.
13 pieces.

144—OBLONG LUNCHEON SET

32. Perugian work in blue and green, with Faience beads on tassel.
13 pieces.

145—OBLONG LUNCHEON SET

45. Embroidered in blue. Very deep border. Franciscan design; made in Assisi.
13 pieces.

146—OBLONG LUNCHEON SET

40. Embroidered in dark blue. Very deep border. Franciscan design; made in Assisi.
13 pieces.

147—OBLONG LUNCHEON SET

35. Embroidered in blue. Narrow border. Franciscan design; made in Assisi.
13 pieces.

148—OBLONG LUNCHEON SET

32.50 Embroidered in blue. Franciscan design; made in Assisi.
13 pieces.

149—OBLONG LUNCHEON SET

32.50 Embroidered in blue and black. Franciscan design; made in Assisi.
13 pieces.

150—OBLONG LUNCHEON SET

40. Embroidered in Sienna brown. Narrow border. Franciscan design; made in Assisi.
13 pieces.

151—OBLONG LUNCHEON SET

32.50 Embroidered in dark brown. Franciscan design; made in Assisi.
13 pieces.

152—ROUND LUNCHEON SET

30. Venetian embroidery. Venetian Filet medallions. 37 pieces.

153—ROUND LUNCHEON SET

60. Venetian shaded Filet lace, embroidered linen centers.
25 pieces.

154—SQUARE VENETIAN TEA CLOTH

65. Inserts of Michael Angelo lace. Embroidered. Venetian Filet and Rose Point medallions.
68 inches.

155—SQUARE TEA CLOTH

55. Deep border of finest Venetian shaded Filet lace made in one piece. Linen center. Embroidered.
56 inches square.

156—SQUARE TEA CLOTH

100. Venetian shaded Filet and Rose Point medallions set into border of Michael Angelo lace. Center of embroidered linen and Venetian Filet medallions.
1 yard by 20 inches.

157—ROUND TEA CLOTH

110. Venetian Rose Point medallions set into border of Point de Milano and Rococo lace. Deep Filet lace edge. Richly embroidered center.
1½ yards.

158—SQUARE VENETIAN TEA CLOTH

120. Exquisite border of Burano shaded lace, made in one piece; embroidered linen center; Venetian shaded Filet and Rose Point medallions.
2 yards and 13 inches.

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159—ROUND TEA CLOTH

70. Venetian Rose Point. Embroidered linen center. Made at School for Lace established by Queen Margherita of Italy.

50 inches.

160—TABLE RUNNER

110. Deep border of shaded Venetian Filet made in one piece, enclosing Venetian Rose Point medallions. Embroidered linen center.

2 yards 11 inches by 39 inches.

161—TABLE RUNNER

190. Richly embroidered; with Venetian shaded Filet and Rose Point medallions.

3 yards 9 inches by 38 inches.

162—REFECTORY TABLE RUNNER

210. Deep border of very fine Venetian shaded Filet made in one piece. Embroidered linen center.

3 yards 33 inches by 1 yard 13 inches.

163—VENETIAN TABLE RUNNER

60. Venetian Rose Point lace. Made at Queen Margherita's School for Lace.

1 yards 13 inches by 38 inches.

164—REFECTORY TABLE RUNNER

220. Elaborately embroidered large medallions of very fine Venetian Rose-point and Venetian Filet. Deep lace edge.

3 yards 31 inches by 1 yard 14 inches.

165—REFECTORY TABLE RUNNER

210. Elaborately embroidered. Large shaded Venetian Filet and Venetian Rose Point medallions.

4 yards by 1 yard 15 inches.

166—TABLE RUNNER

60. Venetian Rose-point and shaded Filet medallions. Richly embroidered.

2 yards 17 inches; width, 28 inches.

167—TABLE SCARF

53. Elaborately embroidered. Very fine Venetian shaded Filet medallions.

2 yards 20 inches by 30 inches.

168—TABLE RUNNER

125. Venetian embroidery and beautiful Venetian Rose Point and Filet medallions.

3 yards by 35 inches.

169—ROUND TABLE COVER

95. Embroidered. Circular bands of Venetian Filet and Venetian Rose Point medallions.

90 inches.

170—OVAL TABLE COVER

45. Large Venetian shaded Filet medallions and Rose Point medallions. Antique embroidery.

2 yards 11 inches by 1½ inches.

171—ROUND TABLE COVER

95. Richly embroidered. Venetian shaded Filet medallions and lace edge.

2 yards and 10 inches.

172—OVAL CENTERPIECE

110. Deep border of Michael Angelo lace in beautiful design. Embroidered linen center.

1 yard 32 inches by 30 inches.

173—OBLONG VENETIAN TABLE COVER

150. Oblong band of Venetian shaded Filet in center. Embroidered. Venetian Rose Point and shaded Filet medallions and border.

3 yards 25 inches by 2 yards.

174—TABLE RUNNER

37.50 Venetian embroidery. Venetian Rose Point and Filet medallions.

1 yard 18 inches by 1 yard.

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175—SQUARE TEA CLOTH

30. Deep Filet border made in one piece. Embroidered linen center.
36 inches.

176—SQUARE TEA CLOTH

37.50 Embroidered. Venetian Rose Point and Filet medallions.
1 yard and 18 inches.

177—SQUARE TEA CLOTH

35. Shaded Filet lace border, made in one piece. Embroidered linen center.
1 yard and 16 inches.

178—SQUARE TEA CLOTH

30. Shaded Filet lace border, made in one piece. Embroidered linen center.
1 yard and 12 inches.

179—SQUARE TEA CLOTH

35. Border of Venetian shaded Filet, made in one piece. Embroidered linen center.
1 yard and 15 inches.

180—ROUND TEA CLOTH

45. Embroidered. Venetian Filet and Rose Point medallions.
1 yard by 19 inches.

181—ROUND TEA CLOTH

37.50 Venetian shaded Filet lace border. Embroidered center.
1 yard 11 inches.

182—ROUND TEA CLOTH

35. Embroidered. Venetian Filet and Rose Point medallions.
1 yard and 30 inches.

183—ROUND TEA CLOTH

30. Venetian Filet lace border. Embroidered linen center.
42 inches.

184—ROUND TEA CLOTH

40. Deep border of shaded Filet lace. Plain linen center.

1 yard and 23 inches.

185—ROUND TEA CLOTH

35. Border of very fine shaded Filet lace. Embroidered linen center.

34 inches.

186—SQUARE TEA CLOTH

27.⁵⁰ Embroidered. Venetian Filet and Venetian Rose Point medallions.

43 inches.

187—SQUARE TEA CLOTH AND NAPKINS

17.⁵⁰ Embroidered in blue. Franciscan design; made in Assisi.

7 pieces.

188—SQUARE TEA CLOTH WITH NAPKINS

22.⁵⁰ Blue embroidered border. Franciscan design; made in Assisi.

7 pieces.

189—TEA CLOTH AND NAPKINS

32.⁵⁰ Embroidered in blue, with border. Franciscan design; made in Assisi.

13 pieces.

190—TWELVE VENETIAN LUNCH NAPKINS

25. Embroidered and Rose Point medallions.

191—TWELVE VENETIAN LUNCH NAPKINS

22.⁵⁰ Rose-point medallions.

192—TWELVE VENETIAN LUNCH NAPKINS

27.⁵⁰ Rose-point medallions.

193—TWELVE VENETIAN LUNCH NAPKINS

25. Filet medallions.

194—TWELVE VENETIAN LUNCH NAPKINS

25. Filet medallions.

*Kindly read the Conditions under which every item is offered and sold.
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195—TWELVE VENETIAN LUNCH NAPKINS

30. Filet medallions.

196—TWELVE VENETIAN LUNCH NAPKINS

20. Filet medallions.

197—TWELVE VENETIAN LUNCH NAPKINS

20. Filet medallions.

198—TWELVE VENETIAN LUNCH NAPKINS

20. Filet medallions.

199—TWELVE VENETIAN LUNCH NAPKINS

32.⁵⁰ Embroidered Filet medallions. Filet edging all around.

200—TWELVE VENETIAN LUNCH NAPKINS

42.⁵⁰ Embroidered and Filet medallion in corner. Filet lace edge around.

201—TWELVE SQUARE LACE DOILIES

17.⁵⁰ Venetian Filet. Embroidered center.

202—TWELVE SQUARE VENETIAN FILET LACE DOILIES

15. Embroidered center.

203—TWELVE SQUARE LACE DOILIES

25. Venetian Filet; with embroidered linen center.

204—RUNNER OF VENETIAN SHADED FILET LACE

15.

205—RUNNER OF VENETIAN SHADED FILET LACE

15.

1 yard 27 inches by 16 inches.

206—RUNNER OF VENETIAN SHADED FILET LACE

22.⁵⁰

44 inches by 19 inches.

207—RUNNER OF VENETIAN SHADED FILET LACE

25:

2 yards 5 inches by 18 inches.

208—RUNNER

10. Embroidered near edge.

40 inches by 23 inches.

209—EMBROIDERED TABLE RUNNER

15.

1 yard 26 inches by 19 inches.

210—SARDINIAN FILET LACE ALTAR CLOTH

15.

211—SARDINIAN FILET LACE ALTAR CLOTH

15.

212—SARDINIAN FILET LACE ALTAR CLOTH

17.50

213—SARDINIAN FILET LACE ALTAR CLOTH

17.50

214—TABLE SCARF

10. Perugian work in blue, yellow and green embroidery.

215—TABLE RUNNER

17.50 Venetian embroidery. Venetian Rose Point and Filet medallions.

39 inches by 25 inches.

216—TABLE SCARF

15. Elaborately embroidered with Burano, Venetian and Filet medallions.

38 inches by 23 inches.

217—TABLE RUNNER

25. Filet lace bands and medallions. Embroidered.

1 yard 29 inches by 22 inches.

218—TABLE RUNNER

22.50 Filet lace bands and medallions. Embroidered.

1 yard 31 inches by 24 inches.

219—TABLE RUNNER

27.50 Filet lace bands and medallions. Embroidered.

1 yard 31 inches by 23 inches.

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220—RUNNER

27.⁵⁰ Border of Michael Angelo lace. Oblong shaded Filet lace insets.
Embroidered linen center.

43 by 19 inches.

221—TABLE RUNNER

22.⁵⁰ Filet lace border; inserted Filet band and embroidered linen border and center.

1 yard 23 inches by 28 inches.

222—TABLE RUNNER

37.⁵⁰ Border of Michael Angelo lace. Embroidered linen center.

1 yard 34 inches by 19 inches.

223—RUNNER

35. Michael Angelo lace border. Embroidered linen center.

1 yard 33 inches by 19 inches.

224—TABLE RUNNER

31. Filet lace bands and medallions. Embroidered.

1 yard 31 inches by 25 inches.

225—SQUARE TEA CLOTH

17.⁵⁰ Embroidered; with Venetian Filet and Rose Point medallions.

1 yard.

226—ROUND TEA CLOTH

17.⁵⁰ Embroidered. Venetian Filet and Rose Point medallions.

32 inches.

227—ROUND TEA CLOTH

17.⁵⁰ Shaded Filet lace border. Plain linen center.

34 inches.

228—ROUND TEA CLOTH

25. Shaded Filet lace border. Plain linen center.

34 inches.

229—SQUARE TEA CLOTH

35. Linen. Venetian embroidery. Venetian Rose Point and Filet medallions.

1 yard 13 inches.

230—SQUARE TEA SET

15. Embroidered in Sienna brown. Franciscan design; made in Assisi.

7 pieces.

231—SQUARE TEA SET

15. Embroidered in blue; Franciscan design; made in Assisi.

7 pieces.

232—SQUARE TEA CLOTH

17.50 Embroidered. Venetian Rose Point and Filet medallions.

36 inches.

233—SQUARE TEA CLOTH

17.50 Florentine linen. Embroidered in blue. Filet border.

234—SQUARE TEA CLOTH

20. Deep shaded Filet lace border, made in one piece; plain linen center.

39 inches.

235—ROUND TEA CLOTH

26. Embroidered. Venetian Filet medallions.

50 inches.

236—SQUARE TEA SET

20. Embroidered in blue. Franciscan design; made in Assisi.

7 pieces.

237—SQUARE TEA SET

25. Perugian work in blue.

7 pieces.

238—SQUARE TEA SET

65. Embroidered in blue. Franciscan design; made in Assisi.

7 pieces.

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239—SQUARE TEA CLOTH

35. Embroidered. Venetian Filet and Venetian Rose Point medallions.

60 inches.

240—SQUARE TEA CLOTH

30. Venetian embroidery. Venetian Filet and Rose Point medallions.

1 yard 13 inches.

241—SQUARE TEA CLOTH

30. Deep shaded Filet lace border; made in one piece.

36 inches.

SECOND AND LAST SESSION

WEDNESDAY AFTERNOON, DECEMBER 19, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

Catalogue Numbers 242 to 479, inclusive

ROSE POINT DE VENISE, BURANO, FILET AND VENETIAN LACE AND LINEN PILLOWS, CHAIR COVERS, LUNCHEON NAPKINS AND SETS

242—PILLOW

4. Florentine linen. Embroidered.

243—PILLOW

4. Florentine linen. Embroidered.

244—PILLOW

5. Florentine linen. Embroidered.

245—VENETIAN PILLOW

6. Beautiful embroidery. Filet medallions at each end.

246—VENETIAN PILLOW

8. Beautiful embroidered Filet medallions at each end.

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247—CHAIR COVER

3. Venetian embroidery and Venetian Filet medallions.

248—CHAIR COVER

5. Venetian embroidery and Venetian Filet medallions.

249—CHAIR BACK

12.50 Venetian Rose Point lace.

250—CHAIR BACK

15. Venetian Rose Point lace.

251—VENETIAN PILLOW

20. Large Rose Point medallion.

252—PILLOW

22.50 Large Venetian Rose Point medallion. Embroidered linen. Filet lace edge.

253—PILLOW

12.50 Embroidered in blue and black. Franciscan design; made in Assisi.

254—PILLOW

7.50 Embroidered in blue and black. Franciscan design; made in Assisi.

255—PILLOW

7.50 Embroidered in blue and black. Franciscan design; made in Assisi.

256—CHAIR BACK

20. Venetian Rose Point lace.

257—CHAIR BACK

20. Venetian Rose Point lace.

258—CHAIR BACK

27.⁵⁰ Venetian Rose Point lace.

259—CHAIR BACK

22.⁵³ Venetian Rose Point lace.

260—VENETIAN PILLOW

30. Large Rose Point medallion. Filet edge.

261—PILLOW

10. Embroidered in blue and black. Franciscan design; made in Assisi.

262—PILLOW

7.⁵⁰ Embroidered in blue. Franciscan design; made in Assisi.

263—VENETIAN PILLOW

23. Large Rose Point medallion. Embroidered.

264—PILLOW

7.⁵⁰ Embroidered in Sienna brown. Franciscan design; made in Assisi.

265—PILLOW

7.⁵⁰ Embroidered in Sienna brown. Franciscan design; made in Assisi.

266—PILLOW

7.⁵⁰ Embroidered in red and black. Franciscan design; made in Assisi.

267—PILLOW

7.⁵⁰ Embroidered in red and black. Franciscan design; made in Assisi.

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268—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

269—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

270—PILLOW

10. Embroidered in blue and black. Franciscan design; made in Assisi.

271—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

272—TWELVE VENETIAN LUNCH NAPKINS

45. Embroidered. Rose Point medallion in corner; lace edge.

273—TWELVE NAPKINS

15. Embroidered in blue. Assisi work.

274—TWELVE NAPKINS

15. Embroidered in blue. Assisi work.

275—TWELVE NAPKINS

15. Embroidered in blue. Assisi work.

276—TWELVE NAPKINS

15. Florentine linen. Embroidered.

277—TWELVE VENETIAN LUNCH NAPKINS

25. Embroidered, and Filet medallion in one corner.

278—TWELVE VENETIAN LUNCH NAPKINS

25. Embroidered, and Filet medallion in corner.

279—TWELVE VENETIAN LUNCH NAPKINS

30. Embroidered. Filet medallion in corner. Lace edges.

280—TWELVE VENETIAN LUNCH NAPKINS
17.50 Embroidered, and Filet medallion in corner. Lace edges.

281—TWELVE VENETIAN LUNCH NAPKINS
30. Rose Point and embroidered medallion in one corner.

282—TWELVE VENETIAN LUNCH NAPKINS
32.50 Embroidered, and Rose Point medallion. Lace edges.

283—TWELVE VENETIAN LUNCH NAPKINS
32.50 Rose-point and embroidered medallion in one corner.

284—TWELVE LUNCH NAPKINS
20. Venetian embroidered and Filet medallion in one corner.

285—VENETIAN PILLOW
22.50 Embroidered. Filet and Rose Point medallions.

286—PILLOW
20. Venetian Filet and Rose Point medallions.

287—PILLOW
25. Venetian Filet and Rose Point medallions.

288—EMBROIDERED VENETIAN PILLOW
17.50 Filet medallion.

289—EMBROIDERED VENETIAN PILLOW
15. Filet medallions.

290—VENETIAN PILLOW
17.50 Filet and Rose Point medallions.

291—OBLONG LUNCHEON SET
22.50 Embroidered in blue. Franciscan design; made in Assisi.
7 pieces.

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292—OBLONG LUNCHEON SET

23. Embroidered in blue. Franciscan design; made in Assisi. 7 pieces.

293—OBLONG LUNCHEON SET

32.50 Embroidered in blue. Narrow border. Franciscan design; made in Assisi. 13 pieces.

294—OBLONG LUNCHEON SET

20. Florentine linen. Embroidered. 13 pieces.

295—OBLONG LUNCHEON SET

27.50 Florentine linen. Embroidered. 13 pieces.

296—OBLONG LUNCHEON SET

20. Florentine linen. Embroidered. 13 pieces.

297—OBLONG LUNCHEON SET

25. Embroidered in blue. Narrow border. Franciscan design; made in Assisi.

298—OBLONG LUNCHEON SET

22.50 Florentine linen. Embroidered. 13 pieces.

299—OBLONG LUNCHEON SET

27.50 Florentine linen. Embroidered. 13 pieces.

300—OBLONG LUNCHEON SET

37.50 Florentine linen. Elaborately embroidered. 13 pieces.

301—MOUCHOIR

6. Filet de main. Duchesse lace border.

302—MOUCHOIR

7. Filet de main. Point de Burano edge, made at the School of Queen Margherita.

303—MOUCHOIR

7.50 Filet de main. Border of Point de Burano, made at the School of Queen Margherita.

304—MOUCHOIR

7. Filet de main. Point de Burano edge, made at the School of Queen Margherita.

305—POINT DE VENISE BERTHA

20.

306—POINT DE VENISE COLLAR

15.

307—POINT DE VENISE YOKE

25.

308—POINT DE BURANO COLLAR

10. Made at the School of Queen Margherita.

309—POINT DUCHESSE LACE SCARF

40.

310—TWELVE VENETIAN DINNER NAPKINS

60. Embroidered and Filet medallion in corner.

311—TWELVE VENETIAN DINNER NAPKINS

80. Embroidered and Filet medallion in corner.

312—TWELVE VENETIAN DINNER NAPKINS

— Venetian Filet medallion in corner. Embroidered around edges.

313—TWELVE VENETIAN DINNER NAPKINS

80. Venetian Filet medallion in corner. Embroidered around edges.

314—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

315—TWELVE VENETIAN DINNER NAPKINS

80. Embroidery and Rose-point medallion in corner.

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316—TWELVE VENETIAN TEA NAPKINS

45. Michael Angelo lace borders made in one piece. Linon center.

317—TWELVE VENETIAN TEA NAPKINS

80. Michael Angelo lace borders. Linon centers.

318—TWELVE VENETIAN TEA NAPKINS

85. Michael Angelo lace borders. Linon centers.

319—POINT DUCHESSE LACE SCARF

40.

320—POINT DE BURANO LACE BERTHA

40.

Made at the School for Lace of Queen Margherita.

321—POINT DE BURANO FLOUNCE

30. Very beautiful design.

2 yards 31 inches by 7 inches.

322—PILLOW

10.

Embroidered in blue and black. Franciscan design; made in Assisi.

323—OBLONG LUNCHEON SET

70.

Venetian shaded Filet border. Embroidered linen center.

13 pieces.

324—OBLONG LUNCHEON SET

37.50

Fine Venetian shaded Filet border. Embroidered linen center.

13 pieces.

325—OBLONG LUNCHEON SET

25.

Venetian Rose Point medallions.

13 pieces.

326—OVAL LUNCHEON SET

70.

Very fine shaded Venetian Filet lace border. Plain Linon center.

13 pieces.

Second and Last Session

327—OVAL LUNCHEON SET

60. Venetian embroidery. Venetian shaded Filet and Rose Point medallions. 13 *pieces*.

328—ROUND LUNCHEON SET

90. Venetian Filet and Rose Point medallions set in Filet lace. Embroidered linen centers. 25 *pieces*.

329—ROUND LUNCHEON SET

65. All Venetian shaded Filet lace. 25 *pieces*.

330—ROUND LUNCHEON SET

55. Venetian embroidery. Venetian Filet medallions. 19 *pieces*.

331—ROUND LUNCHEON SET

60. All very fine Venetian shaded Filet lace. 25 *pieces*.

332—OBLONG LUNCHEON SET

135. Point de Perle lace. 13 *pieces*.

333—ROUND LUNCHEON SET

75. Michael Angelo lace. Embroidered linen center. 25 *pieces*.

334—OBLONG LUNCHEON SET

75. Border of fine Venetian shaded Filet lace. Embroidered linen center. 13 *pieces*.

335—ROUND TEA CLOTH

60. Embroidered. Venetian Filet and Rose Point medallions. 1 *yard 22 inches*.

336—SQUARE TEA CLOTH

50. Deep border of very fine Venetian shaded lace made in one piece. Embroidered linen center with insets of Venetian Rose Point medallions. 1 *yard 12 inches*.

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336A—DAINTY FILET LACE AND LINEN LUNCHEON SET

100. Comprising square centerpiece and twelve round doilies. Centerpiece with central hemstitched fine ivory linen square and inserted border. Border interrupted and paneled with very fine Filet lace, displaying series of beautifully plumaged birds perched on scrollings and facing large pomegranate motives. The doilies, with scrolled oblong centers of linen and borders of similar Filet lace, adorned with further birds and pomegranate motives.

*Centerpiece, 26½ inches square.
Doilies: Diameter, 7 inches.*

337—SQUARE TEA CLOTH

80. Border of Michael Angelo lace. Embroidered linen center.

1 yard 16 inches.

338—ROUND TEA CLOTH

90. Very deep border of Venetian shaded Filet lace. Embroidered linen center.

1½ yards.

339—ROUND TEA CLOTH

70. Richly embroidered, with circular band of Venetian shaded Filet lace and many shaded Filet and Rose Point medallions.

1 yard 23 inches.

340—SQUARE TEA CLOTH

60. Deep shaded Filet border in one piece. Embroidered linen center.

1 yard 11 inches.

340A—ROUND CENTERPIECE

40. Burano Point Lace border. Fine embroidered linen center. Made at Queen Margherita's School.

30 inches.

340B—OBLONG TABLE COVER

210. Bands of Venetian Rose Point Lace in center.

3 yards 25 inches by 2 yards 5 inches.

340C—OBLONG TABLE CLOTH

190. Bands of Venetian shaded Filet. Venetian Rose Point and shaded Filet medallions.

3 yards 20 inches by 2 yards 12 inches.

**GOTHIC, SPANISH AND ITALIAN RENAISSANCE, SEVENTEENTH
CENTURY SICILIAN FILET AND BURATO, POINT D'ALENÇON
AND DE FRANCE LACE, EMBROIDERED PERUGIAN
LINEN FRONTALS, SCARVES, FLOUNCES, SASH
CURTAINS AND SERVIETTES**

- 341—SICILIAN BURATO ALTAR FRONTAL
22.50
- 342—SICILIAN BURATO ALTAR FRONTAL
12.50
- 343—SICILIAN BURATO ALTAR FRONTAL
22.50
- 344—SICILIAN BURATO ALTAR FRONTAL
20.
- 345—SICILIAN BURATO ALTAR FRONTAL
17.50
- 346—SICILIAN BURATO ALTAR FRONTAL
15.
- 347—SICILIAN SFILETO ALTAR FRONTAL
20.
- 348—SICILIAN FILET ALTAR FRONTAL
17.50
- 349—SICILIAN BURATO ALTAR FRONTAL
17.50
- 350—ANTIQUE SICILIAN FILET ALTAR FRONTAL
20. Embroidered, with touches of rose-color.
- 351—SICILIAN BURATO ALTAR FRONTAL
17.50
- 352—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
10.
- 353—SICILIAN FILET ALTAR FRONTAL
22.50
- 354—SICILIAN FILET ALTAR FRONTAL
22.50
- 355—SICILIAN FILET ALTAR FRONTAL
22.50
- 356—SICILIAN FILET ALTAR FRONTAL
17.50

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- 357—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
37.50
- 358—SICILIAN FILET ALTAR FRONTAL
15.
- 359—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
12.50
- 360—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
15.
- 361—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
15.
- 362—SICILIAN FILET ALTAR FRONTAL WITH FRINGE
15.
- 363—ANTIQUE SICILIAN FILET ALTAR FRONTAL
15.
- 364—SICILIAN BURATO ALTAR FRONTAL
- 365—SICILIAN BURATO ALTAR FRONTAL
22.50
- 366—SICILIAN FILET ALTAR FRONTAL *Seventeenth Century*
17.50
- 367—PERUGIAN HAND-EMBROIDERED AND LACE TOWEL
25. *Early Seventeenth Century*
- Note: These towels are worn by the peasant women of Perugia as a head-dress and are handed down from generation to generation.*
- 368—PERUGIAN HAND-EMBROIDERED LACE TOWEL
20. *Early Seventeenth Century*
- 369—PERUGIAN HAND-EMBROIDERED LACE TOWEL
20. *Early Seventeenth Century*
- 370—PERUGIAN HAND-EMBROIDERED LACE TOWEL
20. *Early Seventeenth Century*
- 371—PERUGIAN HAND-EMBROIDERED LACE TOWEL
22.50 *Early Seventeenth Century*
- 372—PERUGIAN LINEN CRÊPE AND LACE TOWEL
17.50 *Early Seventeenth Century*

Second and Last Session

373—PERUGIAN HAND-EMBROIDERED LACE TOWEL

15.

Early Seventeenth Century

374—SICILIAN LINEN SCARF

Seventeenth Century

20.

Brown mosaic work. Band of Point d'Espagne, with fringed ends.

1 yard 30 inches by 19 inches.

375—SICILIAN LINEN SCARF

Seventeenth Century

10.

Red embroidery in bands and border.

2 yards by 24 inches.

376—SICILIAN LINEN SCARF

Seventeenth Century

7.50

Red embroidered bands and narrow border.

1 yard 26 inches by 25 inches.

377—ANTIQUÉ LINEN CURTAIN

20.

Red cross-stitch border at one end.

1 yard 4 inches by 1 yard.

378—SICILIAN LINEN RUNNER

Seventeenth Century

22.50

Yellow and gray embroidery and fringe.

1 yard 30 inches by 18 inches.

379—ALTAR FRONTAL

35.

Spanish Renaissance and Filet lace, with bands of old linen lace.

380—ALTAR FRONTAL

Seventeenth Century

20.

Spanish Renaissance Filet lace.

381—ALTAR FRONTAL

Seventeenth Century

25.

Spanish Renaissance Filet lace.

382—ALTAR FRONTAL

Early Seventeenth Century

30.

Spanish Renaissance Filet lace.

383—TABLE RUNNER

Early Seventeenth Century

17.50

Spanish Renaissance of linen and Filet lace.

1 yard 24 inches by 1 yard 12 inches.

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384—SICILIAN FIL-TIRÉ ALTAR FRONTAL

45.

Early Seventeenth Century

385—LINEN SCARF

Seventeenth Century

30. Gothic design; wide bands of Punto Spagno lace and antique narrow lace border.

2 yards by 1 yard 2 inches.

386—LINEN SCARF

30. Gothic design with wide bands of Punto Spagno lace. Antique narrow lace border.

1 yard 21 inches by 39 inches.

387—THREE SQUARES OF ANTIQUE ECCLESIASTICAL LINEN

12.50

Seventeenth Century

Embroidered in fine cross-stitch in red.

388—SICILIAN BRIDAL VEIL

30.

Eighteenth Century

389—ANTIQUÉ SURPLICE

15.

Needlepoint lace and Fil-tiré; on fine linen. 3 pieces.

390—SICILIAN RUNNER

Seventeenth Century

12.50 Antique linen; lace bands inserted.

1 yard 18 inches by 1 yard 2 inches.

391—SICILIAN RUNNER

Seventeenth Century

15. Point d'Espagne and linen lace edge.

1 yard 29 inches by 31 inches.

392—ANTIQUÉ LINEN SCARF

Seventeenth Century

27.50 Embroidered in brown cross-stitch.

3 yards 12 inches by 19 inches.

393—ROUND COVER

35.

Antique Point de Milano and combined laces. Fringe border.

394—ANTIQUÉ LINEN CURTAIN

35.

Embroidered in red. Bordered on three sides with red and écreu crochet edge.

1 yard by 25 inches

395—SQUARE LACE COVER

Seventeenth Century

110. Sicilian embroidery combined with Point de Milano and Point d'Espagne laces.

395A—RARE RETICELLA LACE AND LINEN COVER

Late Gothic Period

300. Center composed of numerous squares of beautifully medallioned Gothic lace, varying in details in almost every square; these interrupted and bordered with ivory linen, similarly enriched with smaller medallions. Deep lace border of further and even more intricate medallions, having Vandyked edges bearing medallions somewhat similar to those in border.

6 feet 2 inches by 4 feet 4 inches.

396—SQUARE OF FOND-BONNET LACE

Eighteenth Century

75. Combined with very fine hand embroidery, having fringed edges.

397—FLOUNCE OF ANTIQUE VALENCIENNES

25. Rich floral design.

4 yards 7 inches by 11 inches.

398—FLOUNCE OF RENAISSANCE DRAWN LINEN WORK

20. *Sixteenth Century*

Very fine.

4 yards by 20 inches.

399—ANTIQUÉ BED COVER

Eighteenth Century

220. Combination of Point de Milan, Point de Flandre, Point Duchesse, with Point à l'Aiguille medallions.

400—ROUND COVER

Eighteenth Century

70. Composed of very fine embroidery. Fond-Bonnet and Point de France laces.

401—SCARF OF RENAISSANCE AND POINT D'ESPAGNE LACE

32.50

402—ANTIQUÉ FRENCH ROUND LACE COVER

Eighteenth Century

75. Point de France, Appliqué and Michael Angelo laces beautifully combined.

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403—BURANO POINT BRIDAL VEIL

400. Made in the School of Queen Margherita. Duplicate of bridal veil of Queen Elena.

403A—BEDSPREAD

1575. Venetian Rose Point Lace. Made at Queen Margherita's School.

**ROSE POINT DE VENISE, BURANO AND FILET LACE AND LINEN
PILLOWS, CHAISE-LONGUE COVERS, TEA, TABLE AND
BANQUET CLOTHS, RUNNERS, SHEETS AND A
MOST BEAUTIFUL LACE-COVERED
TORTOISE-SHELL FAN.**

Many made at the famous "School for Lace," inaugurated and supervised by Queen Margherita of Italy.

404—FAN

70. Exquisite Point de Burano, made at Queen Margherita's School for Lace. Blades of amber-colored tortoise-shell with carved outer panels.

405—POINT DE BURANO LACE SCARF

70. Made at Queen Margherita's School.

406—POINT DE BURANO SCARF

70. Made at Queen Margherita's School.

407—SARDINIAN LACE SHAWL WITH FRINGE

45.

2 yards 4 inches by 1 yard 9 inches.

408—ROUND LUNCHEON SET

90. Venetian embroidery with beautiful Venetian Rose Point medallions. 37 pieces.

409—ROUND LUNCHEON SET

70. Venetian embroidered circular bands of Venetian Filet. Venetian Rose Point medallions. 25 pieces.

410—OBLONG LUNCHEON SET

90. Michael Angelo lace border. Plain linen center. 25 *pieces.*

411—OVAL LUNCHEON SET

80. Border of very fine shaded Venetian Filet. 13 *pieces.*

412—OVAL LUNCHEON SET

/30. Deep Michael Angelo lace border. Embroidered linen center. 13 *pieces.*

413—OBLONG LUNCHEON SET

/20. Deep border of finest Venetian shaded Filet lace. Embroidered linen center. 13 *pieces.*

414—ROUND TEA CLOTH

70. Elaborately embroidered circular medallions of Point de Milano lace and Venetian Rose-point medallions. 1½ *yards.*

415—ROUND TEA CLOTH

60. Richly embroidered with Venetian Rose-point border and Venetian Filet lace edge.

416—SQUARE TEA CLOTH

70. Linen embroidered in eyelets. Venetian Rose-point border. Large medallion of Venetian Rose-point. 1 *yard 12 inches.*

417—OBLONG LUNCHEON SET

90. Venetian Rose Point and Venetian shaded Filet. Embroidered linen center. 13 *pieces.*

418—OBLONG LUNCHEON SET

/50. Entirely of Michael Angelo lace in very beautiful design. 13 *pieces.*

419—ROUND LUNCHEON SET

750. Venetian Rose Point, made at Queen Margherita's School. 25 *pieces.*

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420—TABLE RUNNER

120. Venetian Rose Point, made at Queen Margherita's School.

2 yards 16 inches by 34 inches.

421—ROUND LUNCHEON SET

250. Venetian Rose Point, made at Queen Margherita's School.

37 pieces.

422—SQUARE LUNCHEON SET

200. Venetian Rose Point, made at Queen Margherita's School.

25 pieces.

423—REFECTORY TABLE RUNNER

300. Venetian Rose Point, made at Queen Margherita's School.

2 yards 31 inches by 1 yard.

424—SQUARE LUNCHEON SET

600. Venetian Rose Point lace. Made at Queen Margherita's School.

425—OBLONG LUNCHEON SET

190. Venetian Rose Point.

13 pieces.

426—OBLONG LUNCHEON SET

300. Venetian Rose Point. Made at Queen Margherita's School.

13 pieces.

427—OBLONG LUNCHEON SET

80. Venetian Rose Point, embroidered linen center. Made at Queen Margherita's School.

13 pieces.

428—OBLONG BURANO POINT LUNCHEON SET

400. Made at Queen Margherita's School.

13 pieces.

429—ROUND TABLE COVER

200. Richly embroidered; circular center and wide circular band of Venetian shaded Filet. Venetian Rose Point medallions and lace edge.

2 yards and 13 inches.

430—ROUND TABLE COVER

225. Elaborately embroidered. Circle of very fine Venetian Filet bands. Venetian Filet medallions in center. Beautiful Rose Point and Filet medallions towards border. Deep lace edge.

2 yards 22 inches.

431—ROUND TABLE COVER

310. Michael Angelo lace, with very small embroidered linen center. Venetian shaded Filet medallions set into the lace border.

2 yards 15 inches.

432—SQUARE TEA CLOTH

200. Venetian Rose-point lace, made at Queen Margherita's School.

1 yard 25 inches.

433—OBLONG VENETIAN TABLE COVER

150. Embroidered; Venetian shaded Filet and Rose Point medallions.

3 yards 12 inches by 2 yards.

434—OBLONG VENETIAN TABLE COVER

110. Embroidered. Venetian shaded Filet and Rose-point medallions.

3 yards 4 inches by 2 yards.

435—OBLONG TABLE CLOTH

275. Oblong border of very fine Venetian shaded Filet. Center embroidered. Embroidered lace edge.

5½ yards by 2 yards.

436—ROUND TABLE COVER

200. Beautifully embroidered circular medallions of Venetian shaded Filet lace; also Venetian Rose Point medallions; lace edge.

2 yards and 8 inches.

437—OBLONG TABLE COVER

200. Venetian Rose-point oblong set into linen with center of embroidered linen.

3 yards 20 inches.

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438—OBLONG TABLE COVER

110. Venetian point. Embroidered linen center in eyelet work.
2 yards 13 inches by 1 yard 30 inches.

439—SQUARE VENETIAN TABLE COVER

275. Deep border of Burano shaded Filet made in one piece; richly embroidered center; beautiful large Venetian Filet and Rose Point medallions.
3 yards by 30 inches.

440—ROUND TABLE COVER

375. Venetian Rose-point; with embroidered linen center. Made at Queen Margherita's School.
2 yards 26 inches.

441—OVAL VENETIAN BANQUET CLOTH

275. Richly embroidered; many large and small Venetian shaded Filet and Rose Point medallions; deep lace edging.
4 yards 29 inches by 1 yard 24 inches.

442—ROUND BANQUET CLOTH

600. Elaborately embroidered with fine Burano shaded Filet. Burano Rose Point medallions. Deep lace edge.
3 yards 8 inches.

443—ROUND BANQUET CLOTH

650. Richly embroidered; with medallions of very fine shaded Filet and Venetian Rose Point medallions set in the Filet. Many other beautiful Burano Venise medallions. Deep lace edging.
3 yards 13 inches.

444—SQUARE VENETIAN TABLE CLOTH

500. Wide circular band of Michael Angelo lace, with smaller circular band in center. Many Venetian Filet and Rose Point medallions. Richly embroidered.
3 yards 6 inches.

445—VENETIAN OVAL BANQUET CLOTH

450. Very elaborate. Oval bands of Burano shaded Filet lace. Many large and small Venetian shaded Filet and Rose Point medallions. Richly embroidered. Deep lace edge.

5 yards by 2 yards 34 inches.

446—OBLONG VENETIAN BANQUET CLOTH

800. Elaborately embroidered; with bands of finest Burano shaded Filet inclosing Burano Rose Point medallions. These medallions also set in the Filet. Beautiful Rose Point and Filet medallions, of diverse shapes, on linen border. Deep lace edge.

5 yards 2 inches by 2 yards 18 inches.

447—OBLONG VENETIAN BANQUET CLOTH

750. Deep border of Burano shaded Filet lace made in one piece. Exquisite design with many Venetian Rose Point and shaded Filet medallions set in richly embroidered linen center.

6 yards by 3 yards.

448—OBLONG TABLE COVER

100. Embroidered Venetian shaded Filet and Rose Point medallions.

2 yards 28 inches by 1½ yards.

449—ROUND TABLE COVER

105. Embroidered. Circular bands of Venetian shaded Filet, inclosing medallions. Deep lace edge.

3 yards 11 inches.

450—VENETIAN PILLOW

60. Entirely of Point de Burano lace.

451—LARGE PILLOW OF ROSE-POINT DE BURANO LACE

60.

452—VENETIAN PILLOW

50. Large Rose Point medallion. Very fine antique embroidered and shaded Filet lace edge.

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453—VENETIAN LACE CURTAIN

40. Hand-woven embroidered linen. Rose Point medallion, deep Filet edge.

1 yard 25 inches by 1 yard.

454—VENETIAN LACE CURTAIN

1.35. Hand-woven linen, with Rose Point medallions and embroidery. Deep Filet edge.

1 yard 25 inches by 1 yard.

455—VENETIAN CHAISE-LONGUE COVER

45. Hand-woven embroidered linen; with Venetian Rose Point medallion, wide Filet entre-deux and deep lace edge.

1 yard 33 inches by 1 yard 12 inches.

456—VENETIAN CHAISE-LONGUE COVER

45. Hand-woven embroidered linen; Venetian Rose Point medallion; wide Filet entre-deux and deep lace edge.

1 yard 33 inches by 1 yard 12 inches.

457—VENETIAN CHAISE-LONGUE COVER

45. Hand-woven embroidered linen; Venetian Rose Point medallion; wide Filet entre-deux and deep lace edge.

1 yard 33 inches by 1 yard 12 inches.

458—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

459—PILLOW

12.50 Embroidered in blue. Franciscan design; made in Assisi.

460—PILLOW

10. Embroidered in blue. Franciscan design; made in Assisi.

460A—PILLOW

42.50 Center medallion of Venetian Rose Point Lace.

461—PILLOW

17.50 Embroidered in blue. Franciscan design; made in Assisi.

462—PILLOW

15. Embroidered in blue. Franciscan design; made in Assisi.

463—VENETIAN PILLOW

33. Antique embroidery; Rose Point medallion; deep shaded Filet lace edge.

464—OVAL BURANO ROSE POINT PILLOW

65.

465—VENETIAN BED SHEET

50. Antique embroidery; Rose Point and Filet medallions.

466—VENETIAN BED SHEET

53. Antique embroidery; Rose Point and Filet medallions.

467—VENETIAN BED SHEET

50. Antique embroidery; Rose Point and Filet medallions.

468—VENETIAN BED SHEET

40. Antique embroidery; Rose Point and Filet medallions.

469—VENETIAN BEDSPREAD

40. Hand-woven embroidered linen; Venetian Filet medallions, entre-deux and edge.

470—VENETIAN BEDSPREAD

40. Hand-woven embroidered linen; Venetian Filet medallions, entre-deux and edge.

471—VENETIAN BEDSPREAD

40. Hand-woven linen; Venetian Filet and Rose Point medallions; Venetian Filet insertions and edge.

472—VENETIAN BEDSPREAD

40. Hand-woven embroidered linen; Venetian Filet Medallions, entre-deux and edge.

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473—VENETIAN BEDSPREAD

53. Hand-woven linen; Venetian Filet medallions, entre-deux and lace edge. Antique embroidery.

474—VENETIAN BEDSPREAD

40. Hand-woven linen; Venetian Filet medallions, entre-deux and edge. Antique embroidery.

475—VENETIAN BEDSPREAD

60. Hand-woven embroidered linen; Venetian Filet and Rose Point medallions, bands and edge.

476—BEDSPREAD

150. Burano shaded Filet lace, made in one piece.

477—BEDSPREAD

120. Burano shaded Filet lace, made in one piece.

478—BEDSPREAD

150. Burano shaded Filet lace, made in one piece.

479—BEDSPREAD

250. Burano shaded Filet lace, made in one piece.

AMERICAN ART ASSOCIATION, INC.,

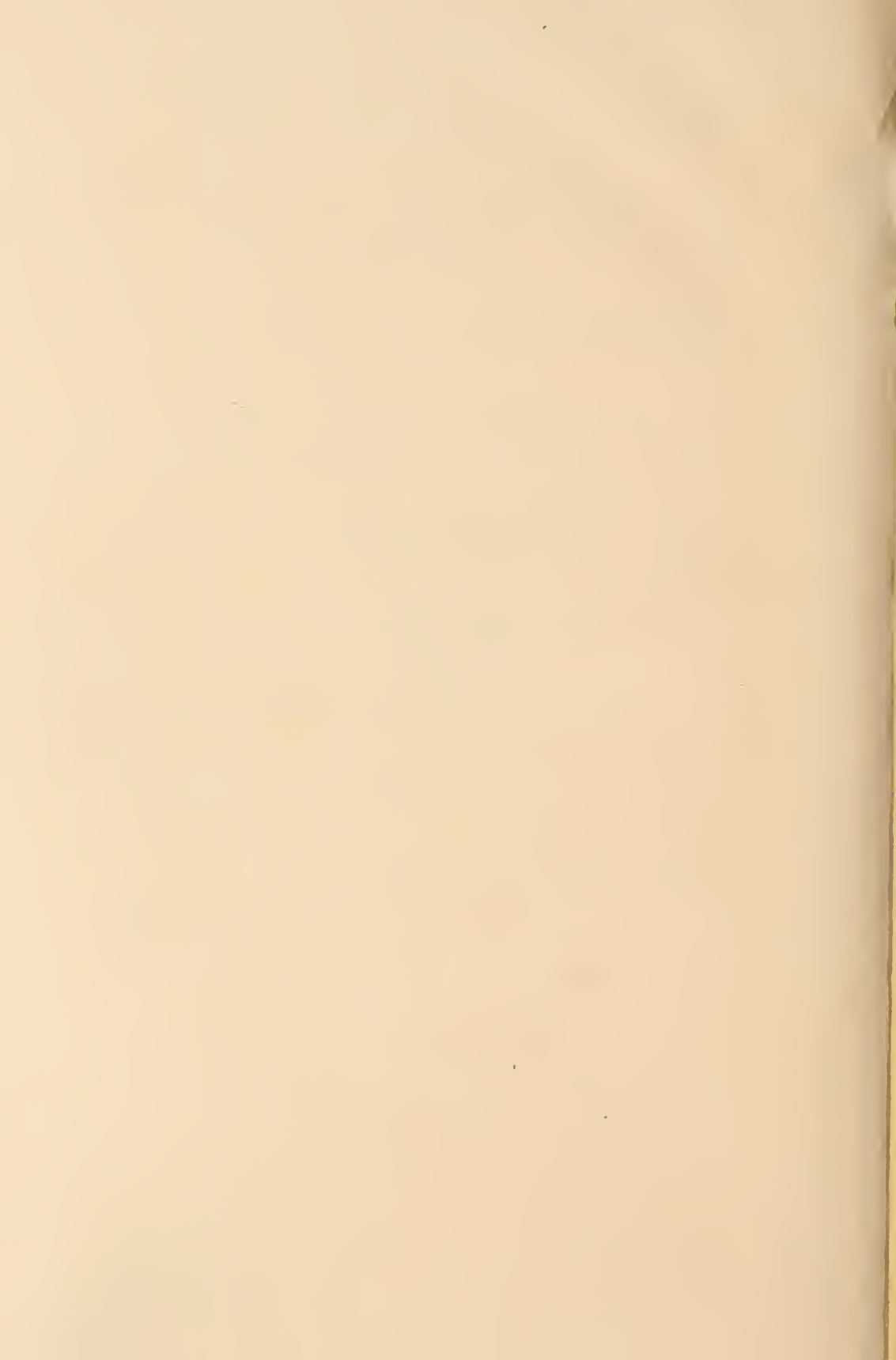
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